

IVANO DAL PRETE

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CURRENT POSITION:

Lecturer, Yale University, History of Science and Medicine Program.

EMPLOYMENT

- Lecturer, Yale University, History of Science and Medicine program, 2014-2015
- Adjunct Assistant Professor, Barnard College, Columbia University, 2013
- Visiting Assistant Professor, University of Minnesota, Program in the History of Science and Technology, 2011 -2012
- Lecturer, Yale University, History of Science and Medicine program, 2008-2010
- CNR-ISPF (Milan) and University of Eastern Piedmont, Post-doctoral Fellow, 2005-2008

EDUCATION

2005: Ph.D. in History of European Society, University of Verona (Italy)

1999: Laurea (B.A.) *summa cum laude* in History, University of Verona,

RESEARCH AND TEACHING GRANTS AND AWARDS

- 2019: Rosenkranz Award for Pedagogical Advancement. Title of the project: "Ancient Earths, through Digital Eyes" (<https://poorvucenter.yale.edu/rosenkranz>).
- 2015-2016:
 - Villa I Tatti – The Harvard University Center for Italian Renaissance, Hanna Kiel Fellow.
 - The Huntington Library - Dibner Program in the History of Science, long-

term fellow (declined).

➤ The Gladys Kriable Delmas Foundation fellowship (declined).

- 2013: The Huntington Library, Research Fellow
- 2012-2013: The Italian Academy for Advanced Studies in America (Columbia University), Associate Research Scholar.
- 2003: Ecole Française de Rome (Rome), visiting student.
- 2001-2002: Centre Koyré for the History of Science (Paris) and Ecole Normale Supérieure (Paris), visiting student.
- 2001: Northwestern University (Chicago), visiting student.

BOOKS

- *On the Edge of Eternity. The Antiquity of the Earth in Pre- Modern Europe* (Oxford University Press, forthcoming 2019).
- *Scienza e Società nel Settecento Veneto* ("Science and Society in the eighteenth-century Republic of Venice". Milano, FrancoAngeli, 2008).
- *Antonio Vallisneri. Miglioramente, e correzioni d'aucne esperienze, ed osservazioni del Signor Redi* (editor, introduction and notes. Florence, Olschki, 2005).

SELECTED ARTICLES AND BOOK CHAPTERS

- "Climate and Meteorology". In Jalobeanu, Dana, Wolfe, Charles T. (Eds.) *Springer Encyclopedia of Early Modern Philosophy and the Sciences* (2019).
- "The Ruins of the Earth. Learned Meteorology and Artisan Expertise in Fifteenth-century Italian Landscapes", *Nuncius* 33 (2018), 415-441.
- "Ingenuous Investigators': Antonio Vallisneri's Regional Network and the Making of Natural Knowledge in Eighteenth-century Italy", in Paula Findlen (ed.), *Empires of Knowledge: Scientific Networks in the Early Modern World* (Routledge, 2018), 181-204.
- "Vernacular Meteorology and the Antiquity of the Earth in Medieval and Renaissance Italy", *Philosophy and Knowledge in the Renaissance: Interpreting Aristotle in the Vernacular*, ed. by Luca Bianchi, Simon Gilson, and Jill Kraye (London: Warburg Institute, 2017), 139-160.

- “Cultures and Politics of Preformationism in Eighteenth-century Italy”, *The Secrets of Generation: Reproduction in the Long Eighteenth Century*, ed. by Ray Stephenson, Darren Wagner, Toronto, University of Toronto Press, 2015, pp. 59-78.
- “‘Being the World Eternal’. The Age of the Earth in Renaissance Italy”, *Isis*, vol. 105, n.2 (June 2014), pp. 292-317.
- “Brokering Instruments in Napoleon’s Europe. The Italian Journeys of Franz Xavier von Zach (1807- 1814)”, *Annals of Science*, vol.71, n.1 (2014), pp.82-101.
- “The Gazola Family’s Scientific Cabinet. Politics, Society and Scientific Collecting in the Twilight of the Republic of Venice”, in Jim Bennett, Sofia Talas (eds.), *Making Science Public in 18th-Century Europe: the Role of Cabinets of Experimental Philosophy*, Brill, 2013, pp. 155- 172.

DIGITAL HUMANITIES

- 2019-: Production of digital animations and learning tools for the teaching of pre-modern models of geological and climatic change (title of the project: *Ancient Earths, through Digital Eyes*: <http://campuspress.yale.edu/ontheedgeofeternity/>).
- 2005-2008: Project manager for the online inventory and edition of Antonio Vallisneri’s (Italian naturalist, 1661- 1730) correspondence. Available at: <http://www.vallisneri.it/inventario.shtml>.

ACADEMIC CONFERENCES ORGANIZED

- “The Renaissance and the History of the World”, workshop hosted by the Italian Academy, Columbia University, (New York, April 26, 2013).
- “Unità del sapere, molteplicità dei saperi: l’opera di Francesco Bianchini (1662-1729) tra natura, storia e religione”, three-day conference (Verona, Italy, October 28-30, 2004).

SELECTED CONFERENCE PAPERS

- “Painted Rocks. Ruins of an Ancient Earth from the Middle Ages to Leonardo’s deluges”, *History of Science Society 2016 meeting*, Atlanta (Nov. 4, 2016).

- “‘Ingenuous Investigators’: Antonio Vallisneri’s Regional Network and the Making of Natural Knowledge in Eighteenth-century Italy”, *Empires of Knowledge: Scientific Networks in the Early Modern World*, Stanford University, Palo Alto (May 2-3, 2014).
- “Rethinking the History of Deep Time. Vernacular Science and the Antiquity of the World in Medieval and Renaissance Italy”, *Philosophy and Knowledge in the Renaissance. Interpreting Aristotle in the Vernacular*, The Warburg Institute, London (21-22 June, 2013).
- “Vernacular Meteorologies and the Antiquity of the World in Renaissance Italy”, *The Renaissance and the History of the World*, The Italian Academy (Columbia University), New York (April 26, 2013).
- “Vernacular Science and the Antiquity of the World in Renaissance Italy”, *History of Science Society 2012 Meeting*, San Diego (November 15-18, 2012).
- “‘Ingenuous Investigators’. Credibility and Trust in Natural History in Eighteenth-Century Italy”, *Northeastern American Society for Eighteenth-century Studies, 2012 Meeting*, Middletown (October 11- 14, 2012).
- “Political Fossils. Natural History, Collecting and Politics in Eighteenth-Century Republic of Venice”, *American Society for Eighteenth-century Studies, 2012 Meeting*, San Antonio, (March 22-24, 2012).
- “Antonio Vallisneri's Network and the Structure of Naturalistic Knowledge in Early 18th-Century Europe”, 4th International Conference of the European Society for the History of Science, Barcelona (18-20 November, 2010).
- “The Gazola Family’s Scientific Cabinet. Politics, Society and Scientific Collecting in the Twilight of the Republic of Venice”, *XXIX Symposium of the Scientific Instruments Committee*, Florence (October 4-9, 2010).
- “Maurilia’s Sin. Debating Human Generation in Eighteenth-Century Republic of Venice”, *American Society for Eighteenth-century Studies, 2010 Meeting*, Albuquerque (March 18- 21, 2010).
- “Politics and Instruments in Napoleon’s Europe: The Italian Journeys of Franz Xaver von Zach” *Scientific Travels, Textbooks, Popularization and Controversies in the European Periphery*, 6th STEP meeting, Istanbul (June 19-21, 2008).
- “Valerio Faenzi and the Origin of Mountains”, *Johann Jakob Scheuchzer (1672- 1733) and his time*, Ascona (April 26-27, 2007).

- “Astronomy for the Aristocracy: Representing Science in Eighteenth-Century Venetian Provinces”, History of Science Society 2005 Meeting, Minneapolis (November 3-6, 2005).
- “‘Hesperii et Phosphori Nova Phaenomena’: le osservazioni venusiane di Francesco Bianchini”, *Les savants étrangers à Rome, entre Contre-Réforme et Lumières*, École française de Rome, Rome (June 9-10, 2003).

PUBLIC OUTREACH

- Recorded radio interview on the cultural history of extra-terrestrial life for WPKN (January 26, 2013): <http://rel5.wpkn.streamrewind.com/bookmarks/listen/47961>
- C. 15 articles on the history of early modern science and culture published in the popular science magazines *L’Astronomia*, *Coelum* and *La Recherche*

RESEARCH LANGUAGES

- Italian (native speaker)
- English (full professional proficiency)
- French (fluent)
- Latin (advanced linguistic skills)
- Spanish (proficient reader)